

KING JAMES BIBLE 400TH ANNIVERSARY EDITION

King James Bible

Oxford is proud to publish a limited edition of the 1611 text of the King James Bible, with real leather binding, gilt edging, ribbon marker, gift presentation plate, and protective cloth slipcase. This is the most authoritative edition of the King James Bible available. The text of the 1611 edition differs from modern editions of the King James Version in thousands of details, and this edition is the most authentic version of the original text that has ever been published. It follows the 1611 text page-for-page and line-for-line, reproducing all misprints rather than correcting them. The volume also reprints the large body of preliminary matter, which includes genealogies, maps, and lists of readings, as well as the translator's preface to the reader. The text features an easy-to-read modern font instead of the black-letter type of the original, with the exception of the original decorative letters and early page ornaments, which have been reproduced. The volume concludes with an essay by Renaissance Studies expert, Gordon Campbell, on the first edition of the King James Bible. This beautiful Anniversary Edition is an elegant keepsake as well as a marvelous gift for anyone interested in the Bible.

King James Bible

This 400th anniversary edition of the King James Version of the Bible is a reprint of the 1611 text, in an easy-to-read roman font instead of the black-letter type of the original. The original capital letters, many of which are pictorial, have been restored to each chapter in order to replicate the visual appeal of the early editions. The 1611 text is followed page-for-page and line-for-line, and all misprints are reproduced rather than corrected. The large body of preliminary matter, which includes genealogies, maps, and lists of readings, is also included. The text of the 1611 edition differs from modern editions of the King James Version in thousands of details, and this edition is the most authentic version of the original text that has ever been published. The volume concludes with an essay by Gordon Campbell on the first edition of the King James Bible.

King James Bible: 400th Anniversary edition of the book that changed the world

This King James Bible is an authorised, high-quality ebook, published to mark the 400th anniversary of the book that truly changed the world. As well as retaining the trusted King James text, this ebook is reliable and user-friendly. Its many helpful features include:

The King James Study Bible

The most comprehensive King James Version study Bible published in 50 years. The King James Study Bible has more than 2,000 pages packed with thousands of notes and commentaries from respected conservative scholars. More than 5,700 annotations in a unique format offer a broad understanding of the Bible and how it relates to the world we live in today. Features include: Presentation page Comprehensive introductions and outlines for each Book of the Bible Center-column references with explanations of difficult terms Doctrinal footnotes Words of Jesus in red Articles and indexes on how to study the Bible, God's answers to man's concerns, the teachings and fulfilled prophecies of Christ, biblical personality profiles, and archaeological notes Harmony of the Gospels 48 in-text maps and 8 pages of full-color maps 128-page

concordance Index to annotations Type size: 11 point Part of the Signature Series line of Thomas Nelson Bibles King James Study Bibles sold to date: More than 2.4 million The King James Version—The most successful Bible translation in history with billions of copies published Thomas Nelson Bibles is giving back through the God's Word in Action program. Donating a portion of profits to World Vision, we are helping to eradicate poverty and preventable deaths among children. Learn more and discover what you can do at www.seegodswordinaction.com.

Holy Bible: King James Version, 1611 Edition

This is the original 1611 King James Bible (Pure Cambridge Edition) which had its 400th Anniversary in 2011. The King James Version is known in Britain, where it was translated, as the "Authorized Version." The Authorized King James Version of the Holy Bible is God's providentially appointed Word for the whole world which reveals the name of the Father as "Jehovah," and the name of His Son, "Jesus," in whom there is salvation, and the name of the "Holy Ghost," who also manifests Himself in true traditional Pentecostalism. The Pure Cambridge Edition (first published circa 1900) is the product of the process of textual purification that has occurred since 1611 when the Authorized Version was completed.

King James Bible

A stunning and beautifully packaged 400th anniversary edition of the King James Bible, illustrated with the greatest Biblical artwork of the last four centuries. Since it was first published in 1611, the King James Bible has become synonymous with literary style. This stunning 400th anniversary edition is a fitting tribute, containing 60 stunning plates of the greatest Biblical artwork created over the past four centuries. Each plate is positioned near the relevant Bible passage, and contains a brief caption explaining the background to the artist and his work.

Kjv 1611 Bible Deluxe Edition

400th Anniversary Edition For 400 years, the Authorized Version of the Bible--popularly known as the King James Version--has been beloved for its majestic phrasing and stately cadences. No other book has so profoundly influenced our language and our theology. Over time, however, the text has suffered subtle and occasionally troublesome alterations. This edition preserves the original 1611 printing. Word for word and page for page, the text with its original marginal notes, preface, and other introductory material appears as it first did. The sole concession to modernity is a far more readable roman typeface set by nineteenth-century master printers. "A valuable and essential addition to every Bible library." --John R. Kohlenberger III
FEATURES - Original preface and translators' notes - Alfred Pollard's classic essay on pre-1611 English translations and the history of the Authorized Version - New essays on the enduring impact of the KJV and the Apocrypha - Handsome page design with decorative initials - Page-edge gilding and ribbon marker (genuine leather only) - Clear type is convenient to read and reference - Special logo on book spine and packaging commemorates the 400th Anniversary - Includes the Apocrypha

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400th Anniversary Bible-KJV

Celebrate the 400th Anniversary of the King James Bible with this commemorative King James Bible featuring the 400th Anniversary Seal. Suitable for ministry and personal use, this affordable KJV Bible features over 32 pages of supplementary articles including: 1) Short statement on impact of KJV by D. Burke 2) Translators to the Reader, The original preface to the King James Version, 1611 3)History of KJV Bible by K. Curtis 4) Words That Have Changed in Meaning 5) Pronunciation Helps Used in this Bible.

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Sixty-Six Books: 21st-century writers speak to the King James Bible

The King James Version of the Bible (KJV) is a foundation stone of the English language. The KJV was composed as a collective project and written to be spoken. Sixty-Six Books has been created, in the spirit of the original, in the same way. Pulpit to print; stage to page; mediated through many forms oral and written this is a work that has travelled to every continent of the globe. It has been shared as a melodic instrument of inspiration, illumination and mutual understanding; and it has also been wielded as a tool of colonial oppression. Sixty-Six Books is a fresh interpretation of the KJV for the new millennium, celebrating and challenging the traditions and achievements of this great work on the occasion of its 400th anniversary. The curators of this project have gathered together a formidable and inspiring line-up of the best established and emerging writing talent to respond to create a new a book of the KJV, speaking back to the KJV with untrammelled inventiveness of the imagination. The voices of Sixty-Six Books, drawn from across five continents, innovate, transmute, transpose, reinvent and talk back to four hundred years of history. Authors include: Kwame Kwei-Armah, Neil Bartlett, Billy Bragg, Laura Dockrill, Carol Ann Duffy, Stella Duffy, David Eldridge, Naomi Foyle, Nancy Harris, Jackie Kay, Neil LaBute, Nick Laird, Stewart Lee, Kate Mosse, Andrew Motion, Paul Muldoon, Anya Reiss, Tim Rice, Michael Rosen, Wole Soyinka, Enda Walsh, Rowan Williams, Jeanette Winterson and many more.

The King James Version at 400

In this collection of essays, thirty scholars from diverse disciplines offer their unique perspectives on the genius of the King James Version, a translation whose 400th anniversary was recently celebrated throughout the English-speaking world. While avoiding nostalgia and hagiography, each author clearly appreciates the monumental, formative role the KJV has had on religious and civil life on both sides of the Atlantic (and beyond) as well as on the English language itself. In part 1 the essayists look at the KJV in its historical

contexts—the politics and rapid language growth of the era, the emerging printing and travel industries, and the way women are depicted in the text (and later feminist responses to such depictions). Part 2 takes a closer look at the KJV as a translation and the powerful precedents it set for all translations to follow, with the essayists exploring the translators' principles and processes (with close examinations of "Bancroft's Rules" and the Prefaces), assessing later revisions of the text, and reviewing the translation's influence on the English language, textual criticism, and the practice of translation in Jewish and Chinese contexts. Part 3 looks at the various ways the KJV has impacted the English language and literature, the practice of religion (including within the African American and Eastern Orthodox churches), and the broader culture. The contributors are Robert Alter, C. Clifton Black, David G. Burke, Richard A. Burrige, David J. A. Clines, Simon Crisp, David J. Davis, James D. G. Dunn, Lori Anne Ferrell, Leonard J. Greenspoon, Robin Griffith-Jones, Malcolm Guite, Andrew E. Hill, John F. Kutsko, Seth Lerer, Barbara K. Lewalski, Jacobus A. Naudé, David Norton, Jon Pahl, Kuo-Wei Peng, Deborah W. Rooke, Rodney Sadler Jr., Katharine Doob Sakenfeld, Harold Scanlin, Naomi Seidman, Christopher Southgate, R. S. Sugirtharajah, Joan Taylor, Graham Tomlin, Philip H. Towner, David Trobisch, and N. T. Wright.

The Holy Bible

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The Legacy of the King James Bible

Honors the 400th anniversary of the book's publication by telling its dramatic story and exploring its inherent literary excellence and unparalleled influence on English and American culture.

The English Bible, King James Version: The Old Testament (International Student Edition) (Vol. 1) (Norton Critical Editions)

A stunning work of scholarship, the Norton Critical Edition of The English Bible, King James Version, is the most accessible edition available. In celebration of the 400th anniversary of the King James Bible, these long-awaited volumes bring together succinct introductions to each biblical book, detailed explanatory annotations, and a wealth of contextual and critical materials. Archaic words are explained, textual problems are lucidly discussed, and stylistic features of the original texts are highlighted. Judicious and economical, the introductions and annotations to the Old Testament give readers without Hebrew an entry into complexities of biblical literature, reconstructing its original contexts, tracing its evolution, and pointing out productive strategies of reading. Incorporating the insights of modern biblical scholarship as well as centuries of precritical interpretation, they offer essential guidance to a labyrinthine world, while respecting the text's integrity. The historical and critical appendix comprises three distinct collections. A section on ancient Near Eastern backgrounds presents the myths, hymns, prayers, and legal codes that informed the creation of the Hebrew Bible. A historical anthology of biblical interpretation gathers—for the first time in one volume—generous selections from the Jewish, Christian, and Muslim traditions, along with classics of secular commentary. It includes reflections on the Bible by philosophers from Hobbes to Ricoeur; a compendium of modern biblical scholarship, focusing on topics such as the oral and the written, the

composition of the Pentateuch, and the historical movement from covenant to canon; and a provocative sampling of comparative and literary approaches. The crucial presence of the Old Testament within English literature is represented by paraphrases and parables in verse and prose, and a recapitulatory conclusion brings the diverse perspectives of this millennial survey to bear on two of the Bible's most famous passages: the expulsion from the garden of Eden and the binding of Isaac. A final section devoted to the question of translation includes significant English versions from Wycliffe to the present. Time lines, chronologies, diagrams, and maps are included.

Study Bible-KJV

"The essays by John R. Kohlenberger III and David Lyle Jeffrey were originally published in 'Translation that openeth the window: reflections on the history and legacy of the King James Bible,' copyright ©2009 by the American Bible Society."--Colopho

African-American Jubilee Bible-KJV

The African-American Jubilee Edition, Revised. This culturally-relevant edition of the King James Bible invites readers to reconnect with the historic struggles of their ancestors whose lives were fashioned by Jubilee Laws; and it reminds them that despite dispersion, social dislocation, and disenfranchisement, God's enabling Spirit has been present all the time. Some of the features of this unique King James Bible include: 350 pages of supplementary articles, Full color illustrations, Historical Photographs. Hardcover.

The King James Bible and the World It Made

The King James translation of the Bible ushered in a new eloquence that until 1611 had not existed in the English language. Four centuries later, the literary and historical power of this Bible continues to awe. Originally conceived to help unify Protestants during the English Reformation, many of the Bible's phrases still saturate popular prose--as evidenced by sayings such as an eye for an eye and Abraham Lincoln's famous a house divided against itself, and even in the intonations of Martin Luther King, Jr., and the music of Johnny Cash. The King James Bible and the World It Made brings into conversation leading contemporary scholars who articulate how this celebrated translation repeatedly influenced the language of politics, statecraft, and English literature while offering Christians a unique resource for living the faith. Including Mark Noll, Alister McGrath, Lamin Sanneh, David Bebbington, Robert Alter, Philip Jenkins, and Laura Knoppers, this collection highlights the most notable facets of the King James Bible and the history it created, and astutely reflects on its relevance to the modern world.

Holy Bible King James Version Including the Apocrypha and the Book of Enoch

A reprint of the classic King James version of the Holy Bible that also includes the full Apocrypha and for references from the book of Jude, the Book of Enoch is included. This reprint is more of a reference and study tool rather than a devotional Bible. The verses all begin on their own lines to make it easier to reference certain verses and the durable paper the book is printed on makes it easier to make notes right in this Bible without having to markup that beautiful leather edition that you keep.

King James Old English Word Definition Guide-3rd Edition Pocket Size

The King James Old English Word Definition Guide, 3rd edition, KJV 400th Anniversary Pocket Size, enables the user to read the most accurate English Bible ever translated from the historically reliable Masoretic Hebrew and Received Greek texts without struggling with the Old English words. Originally published in 2001 followed by a 2nd edition revision in 2008, this 400th Anniversary of the King James Bible 3rd edition substantially adds to the previous editions. This 3rd edition adds two hundred more Old

English words for a new total of over eight hundred words. It adds a new section of King James helps, which explain some of the techniques the translators used to ensure important information in the original texts was clarified and communicated. Finally this edition is smaller in size so it fits better inside a Bible cover, pocket, or purse.

The Book of Books

The Sunday Times Top Ten bestseller celebrating 400 years of the King James Bible. The King James Bible has often been called the Book of Books both in itself and in what it stands for. Since its publication in 1611 it has been the best selling book in the world, and many believe, had the greatest impact. The King James Bible has spread the Protestant faith. It has also been the greatest influence on the enrichment of the English language and its literature. It has been the Bible of wars from the British Civil War in the seventeenth century to the American Civil War two centuries later and it has been carried into battle in innumerable conflicts since then. Its influence on social movements - particularly involving women in the nineteenth and twentieth centuries - and politics was profound. It was crucial to the growth of democracy. It was integral to the abolition of slavery and it defined attitudes to modern science, education and sex. As *THE ADVENTURE OF ENGLISH* explored the history of our language, so *THE BOOK OF BOOKS* reveals the extraordinary and still-felt impact of a work created over 400 years ago.

KJV Family Bible Lux-Leather

This heirloom quality Family Bible is affordable for all households. Design features include a detailed engraved decorative border with gold foil accents on the front, back and spine. Inside, you'll find classic illustrations, reader-friendly subheadings, a double-column format, a helpful Scripture verse finder, a One-year Bible reading plan and 14-point type.

The King James Bible

Christians traditionally divide the Old Testament into four sections: The first five books of the Jewish Bible; Books telling the history of the Israelites; The "Wisdom books" dealing with questions of good and evil in the world; and the books of the biblical prophets, warning of the consequences of turning away from God.

1611 Bible-KJV

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The Complete Apocrypha

This is the only modern translation of the complete collection of deuterocanonical books known popularly as "The Apocrypha" that also includes Enoch, Jasher, and Jubilees. Aside from Jasher, they were included as secondary works in the canon of Scripture for most of the Church's history. The Literal Standard Version

(LSV) is a modern translation that stays true to the original manuscripts. This handsome 6" x 9" edition features a matte finish with thick, high-quality, cream-colored pages and 8-point Times New Roman font for elegance and easy reading. The Complete Apocrypha offers a staggering two-thirds as much material as the canonical 66 books of the Holy Bible. Additionally, the apocryphal versions of Esther and Daniel are included in their entirety. The Complete Apocrypha includes Tobit, Judith, Wisdom, Sirach, Baruch, 1st, 2nd, 3rd, and 4th Maccabees, 1st and 2nd Esdras, Prayer of Manasses, Enoch, Jubilees, Jasher, Psalm 151, and all of the apocryphal additions to Daniel and Esther (including The Prayer of Azariah, Susanna, and Bel and the Dragon). This collection is published by Covenant Press, the publishing arm of the Covenant Christian Coalition.

KJV 400th Anniversary Bible, Black Genuine Leather

A genuine cowhide black leather edition released to commemorate the 400th anniversary of the King James Version of the Bible, featuring 13 point type, gift box, and several essays about the translation's relevance then and now.

The Legacy of the King James Bible

Originally published in 1611, the King James Bible (KJB) remains the most recognizable piece of literature in the English-speaking world today. For over three centuries, it served as the standard English Bible and has, as such, exerted unparalleled influence on English and American culture in nearly every sphere--including education, law, literature, government, art, science, and religion. The Legacy of the King James Bible honors the 400th anniversary of the KJB's publication by telling its story--a drama that starts with the pioneering work of William Tyndale and progresses through half a dozen other popular translations. Leland Ryken, an expert on the Bible as literature, explores the excellence of the King James Bible by examining its status as the climax of a century of English Bible translations, its impression on the subsequent history of Bible translation, its inherent literary excellence, and its overall impact on English and American literature and culture. The Legacy of the King James Bible will shed new light on the depth of the translation's merit and influence and offer insight as to what its role may be in the next 400 years.

The King James Bible After 400 Years

"2011 marks the 400th anniversary of the King James version of the Bible. No other book has been as vital to the development of English writing or indeed to the English language itself. This major collection of essays is the most complete one-volume exploration of the King James Bible and its influence to date. The chapters are written by leading scholars from a range of disciplines, who examine the creation of the King James Bible as a work of translation and as a linguistic and literary accomplishment. They consider how it differed from the Bible versions which preceded it, and assess its broad cultural impact and precise literary influence over the centuries of writing which followed, in English and American literature, until today. The story will fascinate readers who approach the King James Bible from the perspectives of literary, linguistic, religious or cultural history"--

A Textual History of the King James Bible

David Norton re-edited the King James Bible for Cambridge, and this 2005 book arose from his intensive work on that project. Here he shows how the text of the most important Bible in the English language was made, and how, for better and for worse, it changed in the hands of printers and editors until, in 1769, it became the text we know today. Using evidence as diverse as the manuscript work of the original translators, and the results of extensive computer collation of electronically held texts, Norton has produced a scholarly edition of the King James Bible for the new century that will restore the authority of the 1611 translation. This book describes this fascinating background, explains Norton's editorial principles and provides substantial lists and tables of variant readings. It will be indispensable to scholars of the English Bible,

literature, and publishing history.

Time to Dance

A fascinating, lively account of the making of the King James Bible. James VI of Scotland -- now James I of England -- came into his new kingdom in 1603. Trained almost from birth to manage rival political factions, he was determined not only to hold his throne, but to avoid the strife caused by religious groups that was bedeviling most European countries. He would hold his God-appointed position and unify his kingdom. Out of these circumstances, and involving the very people who were engaged in the bitterest controversies, a book of extraordinary grace and lasting literary appeal was created: the King James Bible. 47 scholars from Cambridge, Oxford and London translated the Bible, drawing from many previous versions, and created what many believe to be the greatest prose work ever written in English -- the product of a culture in a peculiarly conflicted era. This was the England of Shakespeare, Marlowe, Jonson and Bacon; but also of extremist Puritans, the Gunpowder plot, the Plague, of slum dwellings and crushing religious confines. Quite how this astonishing translation emerges is the central question of this book. Far more than Shakespeare, this Bible helped to create and shape the language. It is the origin of many of our most familiar phrases, and the foundations of the English-speaking world. It was a generous and deliberate decision to make the Bible available to the common man: not an immediate commercial success, but which later became a bestseller, and has remained one ever since. Adam Nicolson gives a fascinating and dramatic account of the early years of the first Stewart ruler, and the scholars who laboured for seven years to create the world's greatest book; immersing us in a world of ingratiating bishops, a fascinating monarch and London at a time unlike any other.

When God Spoke English

The King James Version has shaped the church, our worship, and our mother tongue for over 400 years. But what should we do with it today? The KJV beautifully rendered the Scriptures into the language of turn-of-the-seventeenth-century England. Even today the King James is the most widely read Bible in the United States. The rich cadence of its Elizabethan English is recognized even by non-Christians. But English has changed a great deal over the last 400 years?and in subtle ways that very few modern readers will recognize. In Authorized Mark L. Ward, Jr. shows what exclusive readers of the KJV are missing as they read God's word. In their introduction to the King James Bible, the translators tell us that Christians must \"hear CHRIST speaking unto them in their mother tongue.\" In Authorized Mark Ward builds a case for the KJV translators' view that English Bible translations should be readable by what they called \"the very vulgar\"?and what we would call \"the man on the street.\"

Authorized

Published on the occasion of two exhibitions, held in 2011 at the Bodleian Library and the Folger Shakespeare Library respectively, celebrating the 400th centenary of the publication of the King James Bible.

Manifold Greatness

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

What Did Jesus Look Like?

The world is celebrating the 400th anniversary of the 1611 King James Version Bible. Now you can own a piece of its history. With this value-priced hardcover, commemorative replica, you will experience the original design and beauty of this masterpiece. Let these digitally re-mastered pages transport you back in time as you read the greatest story ever told.

KJV Bible Mini Pocket Purple

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The King James Bible after Four Hundred Years

The KJV Giant Print Standard Bible offers the classic King James Version in giant print with full-color maps, a handy concordance, thumb indexing tabs and cross-referencing, making it a Bible to be treasured for years to come. Features includes: Words of Christ in red, Thematic Scripture verse finder, Presentation page, Concordance, Full-color maps, One-year Bible reading plan, Cross-referencing, Luxleather lay-flat binding, Gilt-edged pages, Double-column format, Ribbon marker & 14-point type

The English Bible, King James Version: The New Testament and The Apocrypha (International Student Edition) (Vol. 2) (Norton Critical Editions)

The accession of James VI of Scotland to the English throne in 1603 created a multiple monarchy covering the three kingdoms of England, Scotland and Ireland which endured until 1922. Clear and concise, Pauline Croft's study provides a compelling narrative of the king's reign in all of his dominions, together with an authoritative analysis of his remarkable, though flawed, achievements. Bringing together all of the latest researches and debates on the three realms in the years 1566-1625, Croft emphasises their interaction and the problems posed by multiple monarchy. She also examines the interplay between domestic and foreign policy, religious tensions at home and abroad, finance and parliamentary politics, and discusses the king's writings, his personal life, and his own view of his role. An ideal introduction for all those with an interest in the reign of James VI of Scotland and I of England, this is the first account to successfully place the king in the context of all his kingdoms.

KJV Giant Print Lux-Leather Pattern Dark Brown

King James

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